

yellow, choose one of the above types of conflict which best describes the conflict and write it in the margins of the text.

Internal Conflict: Person deals with inner struggle (Should I confess to stealing from the cookie jar?) External Conflict: Person deals with force outside of himself or herself. This struggle may be physical or emotional in nature.

Foreshadowing

Blue

Clues and hints to future actions

Foreshadowing: hints and clues the author provides as to what will happen later in the story.

Speculate and predict what the future actions and events of the novel will be. Highlight the foreshadowing in blue in the text, and then write in the margins of the novel what you think is going to happen based on Shelley's clues.

Symbolism

Red

Symbol: is an item that can stand for itself and something else. In this novel you will focus on the symbols of fire (lightning, electricity) and ice.

Highlight all of the above instances in red. In your margins, comment on the possible meaning of these symbols.

Chapter Summaries: At the end of each chapter, please type out the events of the chapter. Label the chapters accordingly. This will help you keep track of events in the novel. Please use a summary method to convey your understanding of the chapter. Bullet points in your summaries are acceptable. Choose your words carefully and try your best to be concise in your writing. Include only the essential events of the chapter that shape the plot of the story.

Enjoy the summer reading! Although the language involves elevated diction, you may find the plot of what happens when a man tampers with what should be left a mystery to be intriguing. If you have any questions, please e-mail pmommaer@kUSD.edu.

Summer Reading Workshop

This is a voluntary activity where students can receive instruction regarding Frankenstein. The topics will vary from session to session. It is understood that you will purchase the novel early in the summer and embark on this project on your own. The workshop sessions will provide guidance for students seeking extra help in understanding the text and successfully carrying out the assignment.

Dates:	Wed	6.24.09	1-4pm
	Mon	6.29.09	1-4pm
	Mon	7.13.09	1-4pm
	Tues	7.21.09	1-4pm
	Wed	7.29.09	1-4pm

Room: Tremper High School Portable 5 or 6 (Signs will be posted, main office will have location.)

Thank You,

Teachers of Survey of Literature and Composition Honors 9

Ms. Dionne Leslie
Ms. Lisa Murray
Mr. Josh Cummins
Mr. Paul Mommaerts