

# AP Language and Composition

Summer Assignment 2017

Due Friday, September 15, 2017

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## **Materials:**

- *Enrique's Journey* by Sonia Nazario: Pulitzer Prize-winning account of the unforgettable odyssey of a Honduran boy who braves unimaginable hardship and peril to find his mother in the United States. (see Mrs. Orth to check out a copy or acquire your own: ISBN 978-0-8129-7178-1)
- Op-Ed Articles (links below)
  - <http://www.latimes.com/opinion/op-ed/la-oe-nazario-what-works-to-end-illegal-immigration-2017-04-23-story.html>
  - [https://www.nytimes.com/2017/05/10/opinion/we-are-not-burqa-what-does-german-culture-even-mean.html?rref=collection%2Ftimestopic%2FImmigration&action=click&contentCollection=opinion&region=stream&module=stream\\_unit&version=latest&contentPlacement=2&pgtype=collection&r=0](https://www.nytimes.com/2017/05/10/opinion/we-are-not-burqa-what-does-german-culture-even-mean.html?rref=collection%2Ftimestopic%2FImmigration&action=click&contentCollection=opinion&region=stream&module=stream_unit&version=latest&contentPlacement=2&pgtype=collection&r=0)
  - <http://www.washingtontimes.com/news/2014/nov/18/a-common-sense-prescription-for-immigration/>
- Familiarity of one of the following texts for compare/contrast purposes: *The Grapes of Wrath* by John Steinbeck or *Odyssey* by Homer. In order to complete #5 below, you must either read or re-familiarize yourself with one of these texts. Literature does not live in a vacuum.
- AP Language and Composition website on AP Central: [http://apcentral.collegeboard.com/apc/members/exam/exam\\_information/2001.html#anchor1](http://apcentral.collegeboard.com/apc/members/exam/exam_information/2001.html#anchor1)
- Purdue OWL: <https://owl.english.purdue.edu/owl/resource/560/01/>
- Tremper Library Resources: <http://destiny.kUSD.edu/common/servlet/presenthomeform.do;jsessionid=0DD5DBAA114737C3E51FE3B061F2DA44?l2m=Home&tm=Home&l2m=Home>

**Assignment:** Read the entire book. Handwrite (in ink, on one side of lined paper) or type your assignment.

1. Read the description of the AP Language and Composition exam on **AP Central**. Write a compare/contrast paragraph: What are the aspects of this course that are similar and/or different from your prior English classes? Your conclusion will contain speculation about what kinds of adjustments you'll have to make in your own learning and thinking.
2. Provide the **APA reference** for the book, *Enrique's Journey*, and each article. Use Citation Machine on Tremper's Library Resources page.
3. **Tone:** Study the **cover** of the novel, including all of the text, fonts, colors and the image captured by Pulitzer Prize-winning photographer Don Bartletti. Consider the entire cover to be a "text." Close-read it like a text; in other words, find all the meaning. Write a paragraph defining the tone of the paragraph using copious evidence.

4. Nazario chooses a particular **text organization** to tell the story of Enrique's journey. (prologue, story, afterword, epilogue) Explain what you think is the purpose of this text organization. Provide evidence from the text.
5. Enrique's Journey is written at a lexile level of 830, 8th grade level. Write 1-2 paragraphs discussing the author's **writing style** and how it is still compelling and successful for high school students despite the low reading level.
6. Reread the **Prologue**. From whose point of view is the story told? In 1-2 paragraphs consider the following questions: How can her biography (her story, her experience, her knowledge...) be considered a strong basis for credibility as an author of such a story? Where would first person point of view be more powerful? Why might she have chosen not to use first person?
7. Enrique's journey is **compared** both to Homer's *Odyssey* and Steinbeck's *The Grapes of Wrath*. Write a 3 paragraph compare/contrast exploration of *Enrique's Journey* and one of these stories or another classic novel about a journey. Note: If you do not use the *Odyssey* or *Grapes of Wrath*, please clear your choice with Mrs. Orth or Mr. Mommaerts before you start.
8. **Key Passage**: Choose a striking or key passage from this section that you think is important to character development, plot development, or meaning – a passage may be a line, quote, or any excerpt from the novel. Copy the passage exactly and cite it in APA format (make special note of the length in your formatting; short and long quotes are formatted differently). In a well-written paragraph, address two of the following questions: Why is this a key passage? What is the author trying to do at this point? What does this passage reveal about...development of a character (a significant change or description)? ...a significant development in the plot? ... or the meaning of the work as a whole? How is this passage typical of the author's style? What is unusual or striking about the passage?
9. Read the **Op-Ed articles** (=commentary articles opposite the editorial opinion page in a newspaper) linked above. Make a topic map / topic burst of the topic "immigration to the US." A sample topic burst from an AP student is attached. The goal is to understand that issues are not black and white.
10. **Creative Writing**: Choose one of the following two options: (1) Imagine you are a character in the novel. Write a letter to another character in the novel. Make references to at least three specific images, events, or details from the story. OR (2) Write out a telephone conversation that could have occurred between two characters in the story. Make references to at least three specific images, events, or details from the story. Try to mimic their style of speech.

Notes:

- Always craft thoughtful responses in formal, written English. Correct yet shallow or simplistic thinking will not earn a passing grade.
- Tap the internet for a wealth of resources to help you understand the topics above. You are encouraged to research as you work. Your instructor is not the only font of information (but s/he is pretty smart!)
- Do your project early.
- The best question to ask of your instructor is: I wrote this:... Am I on the right track?
- Read and reread. Read closely. Read critically.
- Use what you already know about literature to read nonfiction. They are surprisingly similar.

