

# Summer Reading

Dear Tremper Student:

As the summer vacation begins and you find yourself getting bored, check your local library or bookstore and do your recommended and required reading for the 2008-2009 school years in English. The books, which are listed below, are categorized by course. During the opening week of school, the book will be discussed, written about, and tested. It is recommended that you purchase the required book and mark the text as you read.

See the Tremper Website for assignments specific to the course you are enrolled in and the text being used.

\*Books at the Advanced Placement (AP) and HONORS level are required summer reading.

\*Books at the average level will receive 2 percentage points on the semester grade.

\*Books are available at Barnes & Noble or RK News or order online

## Freshman Class

\*Honors English 9

Frankenstein by Mary Shelley

English 9 Regular

The House on Mango Street by Sandra Cisneros or

The Old Man and the Sea by Ernest Hemingway

## Sophomore Class

\*Honors English American Literature and Composition

The Scarlet Letter by Nathaniel Hawthorne

English 10 Regular: American Literature and Composition

Go Tell It on the Mountain by James Baldwin or

Catch 22 by Joseph Heller or

The Martian Chronicles by Ray Bradbury

## Junior Class

\*AP 11 Language and Composition

The World is Flat 3.0: A Brief history of the 21<sup>st</sup> Century by Thomas Friedman

Honors English World Literature and Composition

A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah (paperback available in August)

This I Believe: The Personal Philosophies of Remarkable Men and Women Edited by Jay Allison and Dan Gediman

Summer Viewing: Julius Caesar (Charlston Heston version)

## English 11 Regular: World Literature and Composition

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson or

Dracula by Bram Stoker or

Angela's Ashes by Frank McCourt or

Things Fall Apart by Chinua Achebe

## Senior Class

\*Composition 12 Honors

1984 by George Orwell

And

Hamlet (summer viewing) the Mel Gibson version

\*AP 12 Literature

The Plague by Albert Camus

\*Literature 12 Honors

A Picture of Dorian Gray by Oscar Wilde

\*Semantics Honors

Brave New World by Aldous Huxley

## Literature 12 Regular

The Andromeda Strain by Michael Crichton OR

The DaVinci Code by Dan Brown